

Design (selected work):	Director/Chor.	Theatre	Date
<i>Conn. College Senior Dance</i>	Various Choreographers	Connecticut College	2011
<i>Dorian Gray</i>	Adam Rigg	Yale Cabaret	2011
<i>Taming of the Shrew</i>	Lileana Blain-Cruz	Yale School of Drama	2011
<i>PleasureD</i>	Ensemble Artists	Yale Cabaret	2011
<i>The Norman Conquests</i>	Joy Carlin, Molly Aaronson-Gelb, Mina Morita	Shotgun Players	2010
<i>Fireworks Solo Festival</i>	Dan Hoyle/Charlie Veron, Scoop Nisker/Mina Morita	Berkeley Repertory Theatre	2010
<i>Once In A Lifetime</i>	Mark Rucker	ACT Conservatory	2010
<i>Sylvia's Advice</i>	Martha Boesing	Stagebridge	2010
<i>Rosencrantz & Guildenstern Are Dead</i>	MaryBeth Cavanaugh	TheatreFIRST	2010
<i>Printz Dance Project</i>	Stacey Printz	Cowell Theatre, SF	2009
<i>Drip</i>	Marissa Wolf	Crowded Fire	2009
<i>Skylight</i>	Patrick Dooley	Shotgun Players	2009
<i>Tennessee in the Summer</i>	Christopher Jenkins	New Conservatory Theatre	2009
<i>City of Angels</i>	Scott LaFeber	Emerson Stage (Majestic)	2008
<i>True West</i>	Sunil Swaroop	Mercutio Troupe	2007
<i>The Argument</i>	Kerry Whigham	Hangar Theatre Lab Co.	2007
<i>Girls' School Gothic</i>	Tamara Fisch	Hangar Theatre Lab Co.	2007
<i>The Emperor of Ice Cream</i>	Michael Perlman	Hangar Theatre Lab Co.	2007
<i>The Ant & The Grasshopper</i>	Kerry Whigham	KIDDSTUFF, Hangar Theatre	2007

Assistant Design	Designer	Theatre	Date
<i>Titus Andronicus</i>	Russell Champa	California Shakespeare Theatre	2011
<i>Macbeth</i>	Russell Champa	California Shakespeare Theatre	2010
<i>Mrs. Warren's Profession</i>	York Kennedy	California Shakespeare Theatre	2010
<i>Goldfish/Mrs. Whitney</i>	York Kennedy	Magic Theatre	2009
<i>Shakespeare Festival 2009</i>	York Kennedy	The Old Globe Theatre	2009
<i>Lieutenant of Inishmore</i>	Alexander V. Nichols	Berkeley Repertory Theatre	2009
<i>Crime & Punishment</i>	Stephen Strawbridge	Berkeley Repertory Theatre	2009
<i>In the Next Room (or the vibrator play)</i>	Russell Champa	Berkeley Repertory Theatre	2009
<i>Arabian Nights</i>	T.J. Gerckens	Berkeley Repertory Theatre	2008
<i>Yellowjackets</i>	Alexander V. Nichols	Berkeley Repertory Theatre	2008
<i>An Ideal Husband</i>	Scott Zielinski	California Shakespeare Theatre	2008
<i>Semele</i>	Chris Ostrom	Opera Boston	2008

Education/Skills:

- MFA in Lighting Design, Yale School of Drama – Candidate 2013
- BFA in Design/Technology from Emerson College
- Proficient in ETC Consoles, Lightwright, Vectorworks, AutoCAD & Microsoft Office.
- Fluent in Russian, some French.

References Available Upon Request